

ORANGE COUNTY BRANCH
The Royal Scottish Country Dance Society

DANCE CUES FOR THE YEAR 2007 - 2008

	DANCE	TYPE	LEVEL	CPLS
1.	1314	M	A	4
2.	Abbot of Unreason, The	J	A	3
3.	Alan J Smith	J	B	3
4.	Allshellach	S	A	2
5.	Auld Grey Cat, The	R	B	3
6.	Balquidder Strathspey	S	I	3
7.	Best Set in The Hall	J	I	3
8.	Blooms of Bon Accord	R	A	4
9.	Bratach Bana	R	A	3
10.	Bridge of Nairn	S	I	3
11.	Busy Ann	J	B	2
12.	Cabrach, The	M	I	3
13.	Cashmere Shawl	S	I	3
14.	Clansman	R	I	2
15.	Collichur	J	B	3
16.	Corian Strathspey	S	A	3/3
17.	Crockett's Victory Garden	R	B	4
18.	Currie Mountain	R	B	3
19.	Davy's Locker	R	B	2
20.	Delvine Side	S	B	3
21.	Dream Catcher	S	I	4
22.	Eileen Watt's Reel	R	A	3/3
23.	Equilibrium	J	I	3
24.	Festival Fling	R	I	3
25.	Flowers of Edinburgh	R	B	3
26.	Follow Me Home	J	I	3
27.	Garry Strathspey	S	I	4
28.	Haar on Skye, The	S	I	3
29.	Highland Rambler	R	B	3
30.	IP Farewell to Auchterarder	J	I	4
31.	Jean Martin of Aberdeen	S	I	3/3
32.	Jig for Laura, A	J	B	4
33.	Jig for Mrs Dunn, A	J	B	2
34.	Joe MacDiarmid's Jig	J	B	4
35.	John McAlpin	S	I	3
36.	Ladies' Fancy	J	B	2
37.	Lady Dumfries	R	B	3
38.	Lady Lucy Ramsay	S	B	3
39.	Land of Enchantment	S	I	3/3
40.	Maitland to Manchester	J	I	3
41.	Maxwell's Rant	R	I	3
42.	McUffda Strathspey	S	I	4
43.	Miss Johnstone of Ardrossan	R	I	5
44.	Miss Milligan's Strathspey	S	I	3
45.	Montgomerie's Rant	R	I	3
46.	Monymusk	S	B	3
47.	Mr Hamilton's Hornpipe	R	I	3
48.	Mrs MacLeod	R	I	3
49.	Napier's Index	J	I	3
50.	Pinewoods Reel	R	I	3
51.	Preston Mill	R	I	5
52.	Quarries' Jig	J	I	3
53.	Road to Mallaig, The	S	I	4
54.	Rob Roy	R	A	4
55.	Sally's Army	J	B	3/3
56.	Selkirk Settlers, The	R	B	3/3
57.	Seton's Ceilidh Band	J	I	4
58.	St. Andrew's Fair	J	B	3
59.	St. Martin's Strathspey	S	B	4
60.	Starlight	R	A	3
61.	Trip to Bavaria	R	I	4
62.	Waverley/Fugal Fergus	J	A	3
63.	Wild Geese	J	B	3

DANCE CUE ABBREVIATIONS

M	man
W	woman
Ptnr	partner
Cnr	corner
opp	opposite
LS	left shoulder
RS	right shoulder
HS	Highland Schottische
CW	clockwise
CCW	counterclockwise
2H	two hands
LH	left hand
RH	right hand
SET(2)	set twice
DBL	Double

Punctuation marks used to indicate the end of several bars of music.

,	2 bars
;	4 bars
:	6 bars
/	8 bars
//	16 bars

1314

M 64-S, 64-R, 4 Cpls SQ (A) J Drewry

STRATHSPEY

INTERLOCKING REELS of 4/

Cpls 1, 3 TURN-RH (3/4),
 PROMENADE between Cpls 2, 4; **as**
 Cpls 2, 4 PETRONELLA, SET;
 Cpls 1, 3 continue to opp side **then**
 RH-ACROSS (1/2) to place **as**
 Cpls 2, 4 PETRONELLA to Ptnrs
 place, CHANGE PLACES-RH/
 REPEAT with Cpls 2, 4 active/
 8H-ROUND; BACK/
 All SET to Ptnrs, TURN-RH; SET to
 Cnrs: TURN-LH/

SCHIEHALLION REEL//

TURN Ptnr, Cnr, Ptnr, Cnr/

REEL

REPEAT////////

PIVOT TURN/.

THE ABBOT of UNREASON

32-J, 3 Cpls (A) M Levy

Cpl 1 DANCE DOWN; W1 dances
under M1 arm **as** he dances below her;
DANCE UP to 2nd place end Back to Back
in the middle facing opposite sides/

BALANCE & TURN CNRS

Cpl 1 SET, (as in Double Triangles),
TURN 1st corner RH;
SET again in Double Triangles:
TURN 2nd corners LH/

Cpls 2, 1, 3 RS-REEL of 3 on opposite
side (Cpl 1 Cross from 2nd Cnr
pos to end 2nd place own sides)/

All SET (**R** foot) - 6H-ROUND-L;
SET (**L** foot) - 6H-ROUND-R/.

ALAN J. SMITH

32-J, 3 Cpls (B) Book 45

Cpl 1 SET, DANCE DOWN to face out
2nd place; **BUTTERFLY TURN**
Cpl 3 (once) into double triangle
positions/

Cpl 1 DOUBLE TRIANGLES
(end PIVOTING to face 1st Cnrs)/
Cpl 1 TURN Cnrs & Ptnr (cross **RH**)/
Cpls 2, 1, 3 6H-ROUND & BACK/.

ALLTSHELLACH

32-S, 2 Cpls, (A) Book 23

Cpls 1, 2 SET & TURN-2H;
HALF POUSSETTE
(end in center facing down)/
Cpl 1 followed by Cpl 2 LEAD DOWN;
Cpl 2 DIVIDE & Cpl 1 followed
by Cpl 2 LEAD UP to orig places/
Cpl 1, 2 REEL of 4 across dance,
(W1 & M2 start LS)/
Cpls 1, 2 TOURNEE/.

THE AULD GREY CAT

32-R, 3 Cpls (B) I Boyd

Cpl 1 CROSS-RH, CAST (Cpl 2 step
up); Cpl 1 CROSS-LH: CAST UP
(Cpl 2 step down & face up)/
Cpls 1, 2, 3 MIRROR REEL of 3 on
side (Cpl 1 in and down to begin)/
Cpl 1 LEAD DOWN & BACK/
Cpls 1, 2 ALLEMANDE/.

BALQUIDDER STRATHSPEY

32-S, 3 Cpls (I) Book 24

Cpl 1 CROSSOVER REEL of 3 on
opposite sides
(Cpl 1 Cross down to begin)/
Cpl 1 REELS of 3 on own sides/
Cpl 1 DANCE DOWN, SET;
LEAD UP: CAST to Cnrs/
Cpl 1 TURN Cnrs & Ptnr/.

BEST SET in THE HALL

32-J, 3 Cpls (I) H Greenwood

Cpl 1 SET, W1 (followed by M1)
CAST OFF 2 places; CROSS
below Cpl 3: DANCE UP to face
1st Cnr **while**
M1 DANCE UP middle to face 1st
Cnr/
Cpl 1 SET to 1st Cnrs, then DANCE-
RS round each other to 3rd Cnr
pos **as** 1st Cnrs DANCE IN &
face original pos; Cpl 1 & 1st Cnrs
SET **then** 1st Cnrs DANCE-RS
round each other to diag opp Cnrs
while Cpl 1 DANCE IN & PIVOT
to face 2nd Cnrs/
REPEAT with 2nd corners **then** Cpl 1
PASS-RS to pos 2 opposite side/
Cpls 2, 1, 3 CHASE-CW (1/2);
TURN Ptnrs RH/.

BLOOMS of BON ACCORD32-R, 4 Cpls (A) J Drewry
2nd chord - Cpls 3, 4 change sides

Cpls 1, 2 also Cpls 3, 4 SET,
RH-ACROSS: **then**
Cpls 1, 4 CAST to center **as**
Cpl 2, 3 DANCE to ends/
Cpl 1, 4 CROSS-RH; CAST to ends of
set, meet Ptnrs in **prom hold**,
dance into center (PASS-RS)/
RS-REEL of 3 on side
(Cpl 1 on M's side &
Cpl 4 on W's side)/
Cpl 1, 4 RH-ACROSS;
LEAD OUT the ends –
CROSS: CAST 1 place
end 2, 4, 1, 3/.

BRATACH BANA

32-R, 3 Cpls (A) J Drewry

Cpl 1 TURN-RH, CAST; 1/2-FIG-8
(LS) around 1st Cnr/
1/2-REEL of 3 on opposite side;
1/2-REEL of 3 (LS) across set/
Cpl 1 TURN-LH, TURN 1st Cnrs RH);
PASS Ptnr (RS): TURN 2nd
Cnrs (RH) into **promenade hold**/
Cpl 1 PROMENADE 2nd Cnrs
diagonally across set:
1/2-DIAG RIGHTS & LEFTS/.

BRIDGE of NAIRN

32-S, 3 Cpls (I) Book 13

Cpl 1 CAST OFF below Cpl 3, LEAD
UP; CROSS & CAST to meet Ptnr
facing W2/
Cpl 1 SET to W2, M3; W3, M2
(end facing 1st Cnrs)/
Cpl 1 TURN Cnrs & Ptnr
ending in 2nd place
opposite sides/
All ADV, RET;
Cpl 1 TURN-2H (1-1/2)/.

BUSY ANN

32-J, 2 Cpls (B) M Watson

Cpls 1, 2 4H-ROUND & BACK/
Cpls 1, 2 4H-ACROSS (3) & BACK (3):
Cpl 1 CAST OFF **as**
Cpl 2 DANCE UP/
Cpls 2, 1 ADV, RET; BACK to BACK/
Cpls 2, 1 RIGHTS & LEFTS/.

THE CABRACH

32-M, 3 Cpls (I) R Goldring

Cpl DANCE IN slightly, CAST OFF to
3d place (Cpls 2, 3 step up);
Cpl 2 REPEAT (Cpls 3, 1 step up)/
All SET, CROSS-RH; SET, **then**
TURN Ptnr RH (1/2)
(end center facing up)/
All ALLEMANDE/
All 6H-ROUND & BACK/.

THE CASHMERE SHAWL

32-S, 3 Cpls (I) I Boyd

Cpl 1 TURN-RH once, CAST 2 places
(Cpls 2, 3 step up 3-4);
CROSS-LH: CAST UP to 2nd
place opp side (Cpl 3 step down)/
Cpl 1 TURN Ptnr RH once,
TURN 1st Cnr LH;
TURN 2nd Cnr RH,
TURN Ptnr LH to face 1st Cnrs/
1/2-DIAG-REEL of 4 with 1st & 2nd
Cnrs (3, 1, 2 all end on opp sides)/
Cpl 1 CHANGE PLACES-RH with
person diagonally to right, new
centre Cpl CHANGE PLACES-LH
with person diagonally left, new
centre Cpl CHANGE PLACES-RH
with person diagonally to right,
then
All CROSS-LH/.

THE CLANSMAN

32- R, 2 Cpls (I) Book 32

Cpl 1 CROSS-RH, CAST OFF;
Cpls 2, 1 RH-ACROSS (1/2):
SET/
Cpl 1, 2 RIGHTS & LEFTS
(end M turning W into center
to form a line across)/
TARGE
W1, 2 TURN-RH (3/4) **as** M1, 2 CHASE-CCW
(1/4), M1, W2 & M2, W1 TURN-LH once
round; W1, 2 TURN-RH (3/4) **as** M1, 2
CHASE-CCW (1/4): M1, W2 & M2,
W1 TURN-LH once round
(end on sides 1s facing up &
2s facing down)/
Cpl 2, 1 SET facing on sides, SET
facing Ptnrs; Cpl 1 1/2-FIG-8
between Cpl 2 (end 2nd pl on own
sides)/.

COLLICHUR

32-J, 3 Cpls (B) Book 30

Cpl 1 SET, CAST OFF 1 place;
DANCE DOWN between Cpl 3:
CAST UP 2nd place/
Cpls 2, 1 RIGHTS & LEFTS/
Cpl 1 LS-REELS of 3 across set
(M1, Cpl 3 – W1, Cpl 2)
end facing W side – M up/
Cpl 1 FIG-8 around Cpls 2, 3
(DANCE OUT between W2, 3
CAST AWAY & meet center
DANCE OUT between M2, 3
CAST to 2nd place own side)/.

CORIAN STRATHSPEY
32-S, 3 Cpl Set (A) Book 43

M1 with W2 TURN-RH (1-1/2) **while**
their Ptnrs DANCE round them
CCW (1/2) way;
Cpl 1 1/2-FIG-8 round Cpl 3/
W1 with M3 TURN-LH 1-1/2 **while**
their Ptnrs DANCE round them
CW (1/2) way;
Cpl 3 1/2-FIG-8 round Cpl 2/
All SET, **Cpl 3** PETRONELLA
(finish W3 between C2 facing
DOWN – M3 between Cpl 1
facing UP);
Cpls 1, 2, 3 SET & LINK/
W3 with Cpl 2 & M3 with Cpl 1
RH-ACROSS (Cp 3 PASS-RS)
W3 with Cpl 1 & M3 with Cpl 2
LH-ACROSS/.

CROCKETT'S VICTORY GARDEN
32-R, 4 Cpls (B) H Ways

Cpl 1 LEAD DOWN (3) & BACK (3):
CAST OFF 1 place/
Cpls 2, 1 3/4-RIGHT & LEFTS:
face each other on sides & SET/
BUTTERFLY TURNS
M1, M2 turn RH (1-1/2) times **while**
W1, W2 turn LH (1-1/2) times;
BUTTERFLY TURNS
M1, M3 turn LH (1-1/2) times **while** W1, W3
turn RH (1-1/2) times /
BUTTERFLY TURNS
M1, M4 turn RH (1-1/2) times **while**
W1, W4 turn LH (1-1/2) times;
All BACK to BACK/.

CURRIE MOUNTAIN
32-R, 3 Cpls (B) M Pugh

Cpl 1 CROSS, CAST, 1/2-FIG-8 round
Cpl 2/
BUTTERFLY TURNS
W1, W3 TURN-LH **as**
M1, M3 TURN-RH; **then**
W1, W2 TURN-RH **as**
M1, M2 TURN-LH/
Cpls 1, 3 RH-ACROSS;
Cpls 1, 2 LH-ACROSS/
RS-REEL of 3 on own sides/.

DAVY'S LOCKER
24-R, 2 Cpls (B) Graded Book

Cpls 1, 2 RH-ACROSS & BACK/
Cpl 1 LEAD DOWN (3) & BACK (3):
CAST OFF 1 place/
Cpl 2, 1 PROMENADE/.

DELVINE SIDE
32-S, 3 Cpls (B) Book 2

Cpls 1, 2 SET, CROSS-RS; REPEAT/
Cpl 1 LEAD DOWN; & UP/
Cpls 1, 2 ALLEMANDE
(Cpl 1 finish facing 1st Cnrs)/
Cpl 1 TURN 1st Cnrs 2H,
PASS Ptnr (RS);
TURN 2nd Cnrs 2H:
CROSS-RS/.

THE DREAM CATCHER
96-S, 4 Cpls SQ (IA) Book 45

All 8H-ROUND & BACK/
Cpls 1, 3 dance **THE SWIRL**/
All REELS of 4 across set/
All SET, M1, W3 **also** W1, M3
DANCE OUT between side Cpls,
CROSS & CAST, CHANGE
PLACES-RH with Ptnr/
All SET, ADV with Ptnr;
RET diagonally with Cnrs: SET/
W1, M4 dance RIGHTS & LEFTS
with W3, M 2/
then
M1, W2 dance RIGHTS & LEFTS
with M3, W4/
All SET, ADV with Cnrs;
RET with Ptnr: SET/
Cpls 2, 4 REPEAT (**THE SWIRL etc**)///
All 8H-ROUND & BACK/.

EILEEN WATT'S REEL
32-R, 3 Cpl Set (A) RSCDS SCD#1

Cpl 1 CROSS RH, CAST 1 place;
LEAD DOWN-LH
(crossing below Cpl 3):
CAST UP to 2nd place own side/
Cpls 2, 3 PETRONELLA into middle,
SET; **then** Cpl 1 PETRONELLA
into middle (W1 between Cpl 2 &
M1 between Cpl 3): all SET/
REEL of 4 in TANDEM (dolphin reels)
(change lead when reaching other end)
W2, 1 & M1, 3 (**in tandem**)
dance REEL of 4 with M2 & W 3
(On bar 7-8 M2 & W3 do
not pass LS at end of reel -
end back to back - M face
down – W facing up)/
All CHASE-CW (1/2) way to own
sides; TURN Ptnrs RH/.

EQUILIBRIUM

32-J, 3 Cpls (I) I Barbour

Cpl 1 CAST OFF one place, CROSS-LH;
CAST round 2nd Cnrs to face 1st
Cnrs/
Cpl 1 RS-REEL of 3 on opp side
(passing 1st corner RS)/
Cpl 1 **FIG-8 GRAND CHAIN** (12 bars)
Cpl 1, 1st Cnr CHANGE PLACES-
RH on side **as**
2nd Cnrs CROSS- DIAG-RH **then**
Cpl 1 CROSS-DIAG-LH **as**
others CHANGE PLACES-LH on
sides, continue this Fig back to
place
(Ladies in top place always
CROSS-DIAG with Man in 3rd
place **as** others change place
on sides)
Cpl 1 SET: CROSS-RH//.

FESTIVAL FLING

32-R, 3 Cpls (I) Book 44

Cpl 1 SET, CROSS-RH; CAST OFF 2
places: DANCE UP to face 1st Cnrs/
Cpl 1 SET, CHANGE PLACES-RH; 1st
Cnrs PASS-LS to face 2nd Cnrs
(M facing M & L facing L)
1st Cnr persons SET to 2nd Cnrs:
CHANGE PLACES-RH & 2nd Cnrs
PASS-LS to face 1st Cnr
(M facing M & L facing L)/
2nd Cnr persons SET to 1st Cnrs (1s),
CHANGE PLACES RH & 1s end
facing opposite sides as for double
triangles; All SET: Cnr persons
CHASE-CW 1 place **while**
Cpl 1 SET (turning round each other
to face down M with Ptnr on his left)/
Cpl 1 DANCE DOWN between Cpl 3,
CAST UP to 2nd place; DANCE
UP between Cpl 2: CAST to 2nd
place/.

FLOWERS of EDINBURGH

32-R, 3 Cpls (B) Book 1

W1 CAST 2 places, CROSS below
Cpl 3; DANCE UP to finish in
M1's place: **as**
M1 CROSS, CAST; DANCE UP
middle to finish in W1's place:
Cpl 1 SET/
REPEAT with M1 leading/
Cpl 1 LEAD DOWN & UP/
Cpls 1, 2 POUSETTE/.

FOLLOW ME HOME

32-J, 3 Cpls (I) Book 38

Cpl 1 SET, CROSS-RH; CAST:
TURN-LH to a diagonal line with
1st Cnrs (RH)/
BALANCE IN LINE with 1st Cnrs,
TURN Cnrs RH (1/2); Cpl 1 with
1st Cnr following CHASE-CW (1/2)
to join RH in a diagonal line with
2nd Cnrs (LH)/
BALANCE IN LINE with 2nd Cnrs,
TURN Cnrs LH (1/2); Cpl 1 with
2nd Cnr following CHASE-CCW
(1/2) (Cpl 1 end passing LS to face
out on opposite side)/
Cpls 3, 1, 2 1/2-LS-REEL of 3 on
opposite side;
All SET: CROSS-RH/.

THE GARRY STRATHSPEY

32-S, 4 Cpls (A) J Cosh

Cpls 1, 2 & Cpls 3, 4
1/2-RIGHTS & LEFTS;
Center Cpls
1/2-RIGHTS & LEFTS/
Cpls 2, 4 & Cpls 1, 3
4H-ROUND-**left** (1/2),
Center Cpls
4H-ROUND-**right** (1/2);
Cpl 1 LEAD to top/
All **SET-HS**: 1/2-GRAND CHAIN/
All REELS of 4 on own sides/.

THE HAAR on SKYE

32-S, 3 Cpls (B) M Watson

Cpls 1, 2 4H-ROUND & BACK/
Cpl 1 LEAD DOWN – CROSSING
between Cpls 2, 3, CAST DOWN
round Cpl 3; MEET; LEAD UP
CROSSING between Cpl 2, 3
CAST UP round Cpl 2 and
MEET in center/
Cpls 1, 2 RONDEL/
Cpls 2, 1, 3 GRAND CHAIN/.

THE HIGHLAND RAMBLER

40-R, 3 Cpls (B) Leeds 25th

Cpl 1 DANCE IN, CAST; Cpls 1, 3

RH-ACROSS/

Cpls 2, 1 LH-ACROSS

(Cpl 1 face women's side);

W1 followed by M1 CAST UP
around W2

(end W1 between Cpl 3 &
M1 between Cpl 2)/

All DANCE DOWN & UP/

M1 followed by W1 CAST round W2 to
finish in 2nd place on own sides;

Cpl 1 TURN-RH/

Cpls 2, 1, 3 6H-ROUND & BACK/.

FAREWELL to AUCHTERARDER

128-J, 4 Cpls SQ (A) B Hamilton

All 8H-ROUND & BACK/

All W - DANCE in FRONT of Ptnr,

BEHIND M on left; RH-ACROSS/

REPEAT/

All PROMENADE CW/

Cpl 1, 3 DANCE CW BEHIND &

AROUND Cpls 2, 4 into center;

SET: TURN-RH/

REEL of 4 across set/

Cpls 1, 3, FIG of 8 round side Cpls/

Cpls 1, 3, LH-ACROSS; DANCE OUT
& BEHIND side Cpls back to place/

Cpls 2, 4, REPEAT////

All PROMENADE CCW/

M - DANCE in FRONT of Ptnr,

BEHIND W on right; LH-ACROSS/

REPEAT/

All 8H-ROUND (right) & BACK/.

JEAN MARTIN of ABERDEEN

32-S, 3 Cpl Set (I) RSCDS - 3 for 2006

Cpl 1 TURN-RH, CAST OFF 1 place

(Cpl 2 step up)

All 6H-ROUND-L (3/4)

(end lines of 3 across),

(W face down & M up)/

All SET, CHANGE PLACES-RH;

6H-ROUND-L (3/4)

(All end in middle facing up)/

3 Cpl ALLEMANDE/

Cpls 1, 3 **BOURREL**

M1, W3 SET ADV, TURN-2H (3/4)

to finish back to back in the centre,

M1 facing down, W1 facing up **as**

W1, M3 DANCE-CCW to finish

facing their partner in a line up &

down in the centre - All SET to

partners: TURN-2H to own side

progressed pos/.

2, 3, 1

A JIG for LAURA

24-J, 4 Cpls (B) M Watson

Cpl 1 CROSSOVER REEL of 3 on

opposite side/

Cpl 1 REEL of 3 on own side/

Cpl 1 DANCE IN slightly, CAST OFF 2
places (Cpl 2, 3 step up); Cpl 1 SET:
CAST OFF 1 place (Cpl 4 Step up)/.

A JIG for MRS. DUNN

32-J, 2 Cpls (B) Children's Book

Cpl 1 FIG-8 round Cpl 2/

Cpl 1 LEAD DOWN & BACK/

Cpls 1, 2 PROMENADE: Cpl 1 CAST to

2nd place **as** Cpl 2 DANCES UP to

1st place/

Cpls 2, 1 4H-ROUND & BACK/.

JOE MACDIARMID'S JIG

32-J, 4 Cpls (B) Book 5/82

All ADV & RET; TURN Ptnr RH/

Cpl 1, 4 facing up and down

ADV & RET;

BUTTERFLY TURNS

W1, W2 and M3, M4 TURN-LH **while**

M1, M2 and W3, W4 TURN-RH/

Cpl 1 LEAD DOWN, CROSS below

Cpl 3 CAST DOWN; 1/2-FIG-8

round Cpl 4

(Cpls 2, 3, 4 step up bars 7-8)/

All 8H-ROUND & BACK/.

JOHN McALPIN

32-S, 3 Cpls (I) H Foss

Cpl 1 ADV, RET, CROSS-LH;

LEAD DOWN: TURN-LH

(end facing 1st Cnrs -

Cpl 2 step up on 5-6)/

Cpl 1 TURN Cnrs & Ptnr/

W2, 1, 3 SET, ADV; RET: SET **as**

M2, 1, 3 STAND, SET; ADV: RET/

All CROSS-RH, 6H-AROUND (1/2)

to the Left; CROSS-LH:

6H-ROUND (1/2) to the right/.

LADIES' FANCY
32-J, 2 Cpls (B) Book 13

M1, W2 TURN-RH; Cpl 1 TURN-LH
(1-1/2) (W2 step up 7-8)
(to end facing down W1 on RH
& W2 on LH)/
M1, W1 & 2 DANCE DOWN & BACK
(end in original positions)/
Cpls 1, 2 RH-ACROSS & BACK/
Cpls 1, 2 POUSSETTE/.

LADY DUMFRIES
32-R, 3 Cpls (B) MMM I

Cpls 1, 2 RIGHTS & LEFTS/
Cpls 1, 2 LEAD DOWN; Cpls 2, 1
LEAD BACK/
Cpls 2, 1, 3 SET, CROSS-RH; SET:
CROSS-RH
(end Cpl 1 for double triangles)/
Cpls 1, 2, 3 DOUBLE TRIANGLES/.

LADY LUCY RAMSAY
32-S, 3 Cpls (B) MMM II

Cpls 1, 2, 3 CIRCLE 6H-ROUND &
BACK/
Cpls 1, 2, 3 GRAND CHAIN/
Cpl 1 LEAD DOWN & UP/
Cpls 1, 2 1/2-RIGHTS & LEFTS;
Cpls 2, 1 TURN-2H (1-1/2)/.

THE LAND of ENCHANTMENT
32-S, 3 Cpl Set (I) D Wilson

Cpl 1 TURN-2H **once**, face up & CAST
OFF 1 place (Cpl 2 up on 3-4);
DANCE-RS round each other
(Gypsy) end facing out:
MEANWHILE FIGURE
Cpl 1 CAST DOWN into center &
face up
Cpl 2 DANCE UP, OUT & into
center at top & face down
Cpl 3 DANCE IN touch hands **then**
DANCE to 2nd place facing
out & down/
Cpls 2, 3, 1 MIRROR REEL of 3: ending
Bar 7- Cpl 1, 3 CHANGE PLACES **as** Cpl 2
Curves into 1st place **then**
Bar 8- Cpls 1, 2 CHANGE PLACES/
Cpls 1, 2 Dance LA GIRANDOLE/
Cpls 1, 3 Dance LA GIRANDOLE/

MAITLAND to MANCHESTER
32-J, 3 Cpls (I) G Thomas – R Wallace

Cpls 1, 2 **SET & LINK** (end M1 facing out): M1
followed by W1, CAST UP: DANCE DOWN
center (end M1 between Cpl 3 facing W3 – W1
between Cpl 2 facing W2)/
1/2 LS-REEL of 3 across the set (Cpl 1 end facing
down); **then** M1 followed by W1 CAST UP-R:
to end 2 place opposite side /
1/2 LS-REEL of 3 on the side; **then**
MEANWHILE FIGURE
Cpl 1 TURN-RH to face 1st corners
as
Cpls 2, 3 CHASE-CW (1/2) way to
own side/
CORNER PASS & TURN
with 1st & 2nd corners:
PASS-RS to own side/.

MAXWELL'S RANT
32-R, 3 Cpls (I) Book 18

Cpl 1 CROSSOVER REEL of 3 on
opposite side/
Cpl 1 REEL of 3 on own side/
Cpl 1 CROSS, CAST; 1/2-FIG-8 round
Cpl 2/
Cpl 1 LEAD DOWN between Cpl 3,
CAST UP:
Cpls 2, 1, 3 TURN Ptnrs RH/.

MCUFFDA STRATHSPEY
40-S, 4 Cpls (A) F Cannonito
2 chords - Cpls 3, 4 on opposite sides

Cpls 2, 3 **NORWEGIAN ADV & RET;**
All SET (twice)/
Cpls 2, 3 **NORWEGIAN ADV & RET;**
CROSS-RH: CAST to ends - meet in
promenade hold as
Cpls 1, 4 PETRONELLA (bars 7-8)
(end M back to back)/
2-RS-REELS of 3
(Cpl 2, 3 promenade hold)
(Cpls 2, 1 **also** Cpls 3, 4)
(end Cpls 2, 3 still in prom hold in
Center & Cpls 1, 4 out to place on
sides)/
Cpls 2, 3 PASS-RS center CAST to
pos 2, 3); All TURN-2H (1/2): **then**
Cpl 1, 3 & Cpls 2, 4 4H-ROUND (1/2)/
REEL of 4 on the side/.

MISS JOHNSTONE of ARDROSSAN

32-R, 5 Cpls (I) R Goldring

Cpl 1 SET, CAST; Cpl 1 & 3 DANCE
UP: CAST OFF
(end Cpl 1 3rd pl - Cpl 3 2nd pl)/
Cpl 1 CROSS DOWN & dance
MIRROR REELS of 3 with Cpls 4, 5
(end in 3rd place opp sides)/
Cpl 1 CROSS UP & dance
MIRROR REELS of 3 with Cpls 2, 3
(end in 3rd place own sides)/
Cpl 1 SET, CAST; Cpl 1 & 5 DANCE
UP: CAST OFF
(end Cpl 1 5th pl & Cpl 5 4th pl)/.

MISS MILLIGAN'S STRATHSPEY

32-S, 3 Cpls (I) RSCDS-Leaflet #20

Cpls 1, 2 4H-AROUND; SET
(facing up & down):
Cpl 1 FACE UP & CAST as
Cpl 2 DANCE UP/
Cpls 2, 1, 3 REEL of 3 on own sides/
Cpls 2, 1, 3 SET,
Cpl 2, 1 TURN-LH (1/2) & face
down; Cpl 1 (followed by Cpl 2)
LEAD DOWN;
CROSS below Cpl 3:
CAST up to places/
Cpls 1, 2 KNOT/.

THE MONTGOMERIES' RANT

32-R, 3 Cpls (I) Book 10

Cpl 1 CROSS-RH, CAST; CROSS-LH:
CAST left/
Cpl 1 RS-REELS of 3 across (1st Cnr)/
Cpl 1 nearer hands joined
SET to W2, M3, W3, M2/
Cpl 1 RS-REELS of 3 on opposite side
(RS to 2nd Cnr):
Cpl 1 CROSS-RH/.

MONYMUSK

32-S, 3 Cpls (B) Book 11

Cpl 1 TURN-RH, CAST; TURN-LH
(1-1/4) (end W1 between Cpl 2 and
M1 between Cpl 3)/
Cpl 2, 1, 3 SET (2)
(Cpl 1 PETRONELLA to opp
sides);
Cpls 2, 1, 3 SET (2) (on sides)/
Cpls 2, 1, 3 6H-ROUND & BACK/
Cpl 1 RS-REEL of 3 on opposite side:
Cpl 1 CROSS-RH/.

MR. HAMILTON'S HORNPIPE

32-R, 3 Cpls (I) R Goldring

W1, M3 TURN-RH
(end W1 in W2's place);
M1, W3 TURN-LH
(end M1 in M2's place)/
Cpl 1 CROSS-RH, CAST-R
(end center LS to LS);
RH-ACROSS on side
(W1, M2, M3 - M1, W2, W3)
(end facing 2nd Cnrs)/
Cpl 1 SET to 2nd Cnrs, move right &
SET to 1st Cnrs; PETRONELLA
(W1 between 2's facing down
M1 between 3's facing up):
SET (turning half-way about to face
W1 up - M1 down)/
Cpl 1 RS-REEL of 3 across set:
CROSS-RH/.

MRS. MACLEOD

32-R, 3 Cpls (I) Book 6

Cpls 1, 2 RH-ACROSS; & BACK/
Cpl 1 LEAD DOWN; & UP to 1st Cnrs/
Cpl 1 SET TO & TURN Cnrs/
Cpls 2, 1, 3 REEL of 3 opp side:
Cpl 1 CROSS-RH to own side/.

NAPIER'S INDEX

40-J, 3 Cpls (I) Book 45

Cpl 1 SET, CAST 1 place, TURN-LH
(1-1/4) to a diagonal line with 1st
Cnrs/
BALANCE IN LINE with 1st Cnrs,
TURN Cnrs RH:
BALANCE IN LINE/
Cpl 1 LS-REEL of 3 on side to a
diagonal line with 2nd Cnrs/
BALANCE IN LINE with 2nd Cnrs,
TURN Cnrs RH:
BALANCE IN LINE/
Cpl 1 LS-REEL of 3 across set:
CROSS-RH to 2nd places/.

PINEWOODS REEL
32-R, 3 Cpls (I) J Dickson

Cpls 1, 3 DOUBLE FIGURE 8 around
Cpl 2 (Cpl 1 CAST to start)/
PETRONELLA DBL TRIANGLES/
Cpl 1 1/2-RS-REEL of 4 with 1st Cnrs,
PASS-RS;
1/2-RS-REEL of 4 with 2nd Cnrs/
Cpl 1 LS-REELS of 3 across the set
(LS to 1st Cnrs):
Cpl 1 TURN-RH & face out/.

PRESTON MILL
32-R, 5 Cpls (I) Book 45

M1 crosses down to dance FIG-8
round W2, 1 while
M2 crosses down to dance FIG-8
round W3, W2 while
W4 crosses up to dance FIG-8
round M3, M4 while
W5 crosses up to dance FIG-8
round M4, M5 (returning to pls)/
M1 also W3 followed by partners
CAST OFF 1 place, CROSS to
opposite side; then
Cpls 2, 1 also Cpls 3, 5 LH-ACROSS/
Cpls 1, 3 SET ADV into a double
triangle (facing opposite side);
Cpls 1, 3 DOUBLE TRIANGLES/
Cpls 1, 3 DANCE OUT own sides
CAST OFF 1 place (Cpl 4, 5 step
up), all SET; TURN Ptnr RH/
2, 4, 1, 5, 3

QUARRIES' JIG
32-J, 3 Cpls (I) Book 36

Cpl 1 SET, CAST; 1/2-FIG-8 (LS)
round 1st Cnr/
LS-REEL of 3 across set
(M1, Cpl 2 & W1, Cpl 3):
Cpls 2, 3 finish reel as
Cpl 1 TURN-LH to 1st Cnr/
Cpl 1 CHANGE-RH with 1st Cnrs as
2nd Cnrs SET, 1st Cnrs
(in middle)
CHANGE-LH as
others DANCE-CW to next Cnr
position; REPEAT from new
positions/
REPEAT from new positions: Cpl 1
TURN-LH to 2nd place on
opposite sides;
All SET: Cpl 1 CROSS-RH/.

ROAD to MALLAIG
32-S, 4 Cpls (I) Book 36

Cpls 2, 3 RH-ACROSS; M1, 2, 3 &
W2, 3, 4 1/2-LS-REEL of 3/
Dancers in position 2 & 3 LH-ACROSS;
then (Top 3 W & bottom 3 M)
1/2-RS-REELS of 3
(order is now 3, 4, 1, 2)/
Dancers in position 2, 3 1/2-RIGHTS &
LEFTS as Dancers at the ends
CHASE-CW (1/2) way round;
(order is now 2, 1, 4, 3)
Cpls 2, 1 & Cpls 4, 3
1/2-RIGHTS & LEFTS
(Cpls are in original places)/
All 1/2-REEL of 4 on side; then
Top 3 Cpls 1/2-REEL of 3 on side
(finish order 2, 3, 4, 1)/.

ROB ROY
32-R, 4 Cpls (A) H Foss

Cpl 1 SET, TURN-RH; then Cpl 1
CAST: as Cpl 3 SET: TURN-RH/
Cpl 1 DANCE UP between Cpl 4 &
outside Cpl 2 to top as
Cpl 2 SET & TURN-RH &
Cpl 3 CAST, MEET, DANCE UP
to 3rd place; Cpls 1, 2, 3
1/2-REEL of 3 as
Cpl 4 SET & TURN-RH/
All REEL of 4 on sides
(W-LS, M-RS)/
Cpls 3, 1 SET (twice) as
Cpls 2, 4 CAST UP, CROSS
DOWN; Cpls 3, 1 TURN-RH
(moving down one place) as
Cpls 2, 4 CAST UP &
CROSS-RH/.

SALLY'S ARMY
32-J, 3 Cpl Set (B) I Eton

Cpls 1, 2 RH-ACROSS & BACK
(M1 face out)/
M1 (followed by W1) CAST OFF
2 places; LH-ACROSS with Cpl 3/
RH-BACK (W1 face out);
W1 (followed by M1)
CAST UP to original places/
Cpl1 1/2-FIG-8 round Cpls 2, 3
(on side);
All TURN Ptnr RH/.

THE SELKIRK SETTLERS

40-R, 3 Cpl Set M Zadworny

Cpl 1 FIGURE of 8 around Cpl 2/
 Cpl 3 FIGURE of 8 around Cpl 2/
 M1, 2, 3 CROSS passing Ptnrs RS -
 DANCE ROUND THEM,
 CROSS back to own side;
 W, 1, 2, 3 REPEAT/
 Cpl 2 FIGURE of 8 on own side
 (start in & down between
 Cpl 3)/
 Cpl 1 DANCE DOWN & BACK:
 CAST OFF to pos 3 **as**
 Cpl 2, 3 STEP UP/.

SETON'S CEILIDH BAND

64-J, 4 Cpls (I) B Fordyce

Cpl 1 CROSS-RH, CAST OFF;
 DANCE in FRONT of Cpl 3: CAST
 (end 4th place opposite sides)/
 Cpls 3, 4, 1 REEL of 3 on sides/
 Cpl 1 CROSS-RH, CAST UP; DANCE
 in FRONT of Cpl 3: CAST UP to
 top own side/
 Cpls 1, 2, 3 REEL of 3 on sides/
 Cpl 1 CROSS-RH, CAST (end in
 diagonal line of 4 between 1st Cnrs
 Cpl 1 RH joined give LH to Cnr);
 BALANCE IN LINE: TURN-RH to
 2nd Cnrs/.
 BALANCE IN LINE, Cpl 1 CAST OFF
 below Cpl 3; **then** LEAD UP: CROSS
 to top own side facing down/
 Cpls 1, 2 CHANGE PLACES-RH on
 sides, **then** CROSS-LH; Cpls 1, 3
 REPEAT/
 Cpls 1, 4 REPEAT; All TURN-RH (1-1/2)/.

ST. ANDREW'S FAIR

32-J, 3 Cpls (B) Book 5/82

Cpl 1 CROSS-RH, CAST 2 places;
 CROSS-LH: CAST UP/
 Cpls 2, 1, 3 TURN-RH (1/2), SET;
 CHASE-CW to own side/
 All 6-H-ROUND & BACK/
 Cpls 3, 1, 2 TURN-LH (1/2), SET;
 CHASE-CCW to own side/.

ST. MARTIN'S STRATHSPEY

32-S, 4 Cpls R Goldring

Cpls 1, 2 & Cpls 3, 4 RH-ACROSS,
 all SET to partners: Cpl 1, 2 &
 Cpls 3, 4 facing on sides SET/
 All REELS of 4 on sides/
 W1 followed by M1 CAST to bottom;
 TURN-RH (1-1/2) times/
 All 8-H-ROUND & BACK/.

STARLIGHT

32-R, 3 Cpls (I) Book 44

Cpl 1 CROSS, CAST OFF 1 place;
 SET ADV into a double triangle:
 All SET/
 Cpl 1 DANCE OUT, CAST-R
 (end between 2nd & 3rd Cpls): **as**
 Cpls 2, 3 ADV DIAG & RET **then**
 Cpl 1 SET ADV into a crown
 triangle: All SET/
 Cpl 1 DANCE OUT, CAST-R to 2nd
 place own side; **as** Cpls 2, 3 ADV
 DIAG & RET; RH-ACROSS
 (W1, Cpl 2 - M1 Cpl 3 - end
 facing 1st Cnrs/
 Cpl 1 HELLO-GOODBYE SETTING
 (ending with petronella turn
 into 2nd place own sides)/.

A TRIP to BAVARIA

32-R, 4 Cpls (I) MacGregor-Brown

All **GRAND RIGHTS & LEFTS**
 Cpls 1, 4 (end Cpls) CROSS-RH **as**
 Cpls 2, 3 (center Cpls)
 RH-ACROSS (1/2)
 All Change places-LH on sides;
 Repeat 3 times)//
 Cpl 1 SET to Cpl 2, Cpl 1 CROSS
 DOWN **as**
 Cpl 2 DANCE UP,
 REPEAT with Cpls 3/
 REPEAT with 4 Cpl; **then**
 All ADV: **then**
 Cpl 1 TURN-2H (1/2) to join
 others **as** All RET/

WAVERLEY

48-J, 3 Cpls (I) Book 15

W1, 2, 3 CHASE-**CCW** around men/
 M1, 2, 3 CHASE-**CW** around women/
 W1, 2 & M1, 2 SET & CHANGE
 PLACES-RH; SET & CHANGE
 PLACES-LH/
 Cpls 1, 2 POUSETTE/
 Cpls 2, 1, 3 DOUBLE TRIANGLES/
 Cpl 1 LEAD OUT between W2, 3
 DIVIDE & CAST; MEET &
 LEAD OUT between M2, 3:
 DIVIDE & CAST to 2nd place on
 own sides/.

(See next page for Fugal Fergus)

FUGAL FERGUS

48-J, 3 Cpls (A) H Foss - Waverley Fugues

W1, 2, 3 CHASE-CCW around men back to place/
M1, 2, 3 CHASE-CW around women back to place
as
W1, 2, 3 SET, CROSS; SET: CROSS/
All SET, CROSS-RH; M1, 2, 3 SET & CROSS as
W1, 2, 3 CHASE-CW back to own side/
W1, 2, 3 RS-REEL of 3 as
M1, 2, 3 SET & CROSS (passing
thru women's reel below Ptnrs) and
CHASE-CCW to own side/
M1, 2, 3 LS-REEL of 3 as
women 1/2-REEL of 3; then
W1, 2 TURN-LH (1-1/2) /
M1, 2, 3 1/2-REEL of 3; then
M1, 2 TURN-RH (1-1/2)/.

THE WILD GEESE

32-J, 3 Cpls (B) Book 24

Cpls 1, 3 SET ADV, join hands &
BALANCE IN LINE;
Cpl 1 TURN-RH & CAST as
Cpl 3 TURN-RH & LEAD UP/
Cpls 3, 1 REPEAT as other Cpl/
Cpl 1 LEAD DOWN & UP/
Cpls 2, 1 RIGHTS & LEFTS/.