

"For naught can cheer the heart so weel, as a canty Highland reel." Robert Fergusson



orange Ceilidh county



*"For blithe and merry we'll be a', as long as we hae breath to draw, and dance till we be like to fa',"
The Reel of Tullochgorum, Rev John Skinner (1721-1801)*

Visit our web site: www.rscds-oc.org

Newsletter of the Orange County Branch of the RSCDS Volume 28 No. 3 May/June 2010

GREETINGS FROM THE CHAIR

The Anniversary Ball honoring Renee Boblette and Bob Patterson, Pete and Line Anderson, and Frank and Jan Cannonito was as near perfection as we could have hoped. Almost 100 friends, both from the past and the present, gathered at the Orange Woman's Club for a wonderful evening of dining, dancing, and camaraderie. The music of Lyle Ramshaw and Earl Gaddis was spectacular, and it was a rare opportunity for us to dance to their music. These two musicians don't often get a chance to play together. Thanks again to the anniversary couples for allowing us to share in their special event.

The dancing year is winding down with the Catalina Weekend finally here followed by our AGM and the election of officers. It's time to renew your membership for the next year so that you will be able to vote. Come and join us for a potluck dinner followed by a short meeting and then the dance.

As we have done in past years, most classes will continue throughout the summer and our monthly dances will go on as usual on the second Saturday of each month.

Happy dancing, everyone!

*Jan Lauer
Chair*

The Next Big Events:

GAMES DANCE

May 29, 2010

Tustin Area Senior Center, Tustin

OC BRANCH AGM

June 12, 2010

Anaheim Downtown Comm. Center

ORANGE COUNTY CLASSES

MONDAY

First Presbyterian Church
146 Grand Ave., Orange
Beg/Inter. 7:30 – 9:30 p.m.
Bob Harmon (714) 774-8535

WEDNESDAY

Columbus-Tustin Activity Center
17522 Beneta Way, Tustin
Beg/Inter. 7:00 – 9:30 p.m.
Shirley Satursky (714) 557-4662

THURSDAY

The Neighborhood Community Center
1845 Park Avenue, Costa Mesa
Beginners: 7:30 – 8:30 p.m.
Interm/Adv: 8:35 – 9:45 p.m.
Bob Patterson (714) 731-2363

FRIDAY

WISEPlace Event Hall
1411 N. Broadway, Santa Ana
Interm/Adv: 7:30 – 9:30 p.m.
Shirley Satursky (714) 557-4662



CALENDAR OF EVENTS

HERE

May 2010

- 8 OC Branch Dance, Anaheim Downtown Community Center, 7:30 p.m. (taped music)
- 29-30 USS ScotsFest Highland Games and Gathering, Orange County Fairgrounds
- 29 Costa Mesa Games Dance, Tustin Senior Center, 6:00 p.m.

June 2010

- 12 OC Branch AGM and Dance, Anaheim Downtown Community Center, 5:00 p.m. (taped music)

July 2010

- 10 OC Branch Dance, Anaheim Downtown Community Center, 7:30 p.m. (taped music)

August 2010

- 14 OC Branch Dance, Anaheim Downtown Community Center, 7:30 p.m. (taped music)

THERE

Apr 30 – May 2 Catalina Island Interbranch Workshop and Ball

May 2010

- 15 SGV Branch AGM and Dance, St. Barnabas Church, Eagle Rock

June 2010

- 19 SGV Branch Summer Dance. Lindberg Park, Culver City, 7:30 p.m.
- 26 LA Branch AGM and Dance, Van Nuys Senior Center, 5:00 p.m.

July 2010

- 24 LA Branch Summer Dance, TBD, 7:00 p.m.

August 2010

- 21 SGV Branch Scottish Luau, Dabney Lounge, CalTech, Pasadena
- 28 LA Branch Summer Dance, Van Nuys Senior Center, Van Nuys, 7:00

COMMITTEE OF MANAGEMENT (COM) MEETING HIGHLIGHTS

Meeting of April 18, 2010

- **RSCDS:** The on-line shopping website should be up and running soon.
- **Membership:** Membership is currently at 37 regular members and 41 associate members.
- **Musicians:** COM will be working to obtain musicians for the upcoming fall/winter balls.
- **Plighted Troth Ball:** The COM discussed the wonderful event that took place.
- **Costa Mesa Games and Dance:** Planning for the Costa Mesa Games Dance at the Tustin Area Senior Center. Also discussed were the Games demonstrations.

The next COM meeting will be the AGM. Copies of the full minutes of this meeting are available from Recording Secretary Barbara Voelkel.

ANNUAL GENERAL MEETING

June 12, 2010

This year's Annual General Meeting (AGM) will be on June 12 at the Anaheim Downtown Community Center. The potluck dinner begins at 5:30 p.m., with the meeting then starting at 6:30. We hope that you will join us for the potluck, which is always delicious and fun. The meeting is generally short, and includes a summation of our year's events. The dance will start at 7:30.

At the AGM, the present Committee of Management officers will give their annual reports. Election of new officers for the 2010-11 year will follow. The nominating committee will present the slate of officers. As of press-time, the following people have agreed to run:

- Chair:** Jan Lauer
- Vice-Chair:** Dianne Wilson
- Treasurer:** Chuck Olsen
- Corresponding Secretary:** Janet Olsen
- Recording Secretary:** Barbara Voelkel
- Members-At-Large:** Pete Anderson, Linda Boucher, Christine Grobler, Norm McCallum, Shirley Saturensky, and Terri Speakman

Nominations will be accepted from the floor, but you must have the nominee's permission (in person or in writing) to submit the name. Hope to see you all at the meeting!

THE OC BRANCH THANKS
COLBI TECHNOLOGIES
 FOR CONTINUING TO DONATE THE COST OF
 PRINTING THE *CEILIDH*

MEMBERSHIP RENEWAL TIME!

Happy news! Our OC dues are not changing this year. What a bargain! Your membership form for the new year is included elsewhere in this issue of the Ceilidh. It will also be available in classes. Please consider having your Ceilidh e-mailed to you. Be sure to locate the section where you can mark your choice--to have the Ceilidh come by regular mail, or e-mail. This applies both to regular members of the OC Branch and Associate Members.

Also we'd like to clear up a few misunderstandings, especially with Associate Members. All Associate Members must belong primarily to another branch, and we'd like you to write the name of your branch in the space provided.

More importantly Associate Members do not need to pay extra either for the Ceilidh or the mailing fee. They are both included in the dues stated--\$10 for a single, and \$15 for a dual associate membership.

Shirley Saturensky

COSTA MESA GAMES

May 29 – May 30, 2010

We're looking forward to getting dancers for the Costa Mesa Games Demonstrations at the **Orange County Fairgrounds May 29 and 30.**

Dancers will be given tickets for free admission to the games. Information about location of the booth and performance times has not been given to us yet, but we can expect to put on two performances each day, and we'll let you know about this as we find out.

Dancers will need to arrive an hour ahead of performance time for a walk-through. We will also need some people to help out at our information booth.

Ann McBride will be in charge on Saturday, and Shirley Saturensky on Sunday. Bob Harmon will be handling the music on both days.

Dancers will need to know the following dances:

Roaring Jelly (4x32 Jig)

Done 4x thru. The dance ends with a 6-bar reel of 3, and Cpl 1 will cross down to 4th place on bars 7 & 8, with Cpls 3 & 4 stepping up.

Neidpath Castle (3x32 Strathspey in 3-cpl set)

No change in dance. (1 couple will step out and then step back in at end of dance.)

De'il Among the Tailors (4x32 Reel)

Done 4x thru. Cpls 1 & 2 will dance the allemande, on bars 7 & 8 Cpl 1 will dance down the middle to 4th place, Cpls 3 & 4 step up. Circle 8-H Round & Back.

Dancers should learn the dances in class beforehand. It is not enough to learn the dances from the walk-through. All three dances are included on the Costa Mesa Games Dance program.

Ladies should wear a white dress or white skirt and blouse with a sash pinned to left shoulder.

Wear either nylons or bare legs, but no bobby sox. Some ladies will be asked to dance as men and should wear a kilted skirt and white blouse.

Men should wear a kilt and short-sleeved white shirt. No tie is needed, as it may be very warm.

For those dancers who wish to participate please send: Name, e-mail or phone number, state preference to dance as woman or man (for women), and day(s) preferred to dance.

You can contact your teacher, or Ann McBride, Bob Harmon, or Shirley Saturensky. Shirley's e-mail is shirlsat@gmail.com, and phone is 714-557-4662.

Many thanks for all your help with this

Ann, Bob, and Shirley

Please respond by May 15 in order to get tickets to you in time.

DANCE POPULARITY POLL

Enclosed in the Ceilidh is the annual Dance Popularity Poll for 2010. Please turn the poll into Bob Harmon on or before the AGM Dance on June 12. Thank you!

“OH HOW WE DANCED...”

To the hauntingly beautiful tune of “The Anniversary Song,” the Silver Anniversary Ball wound its way to a beautiful ending. After many months of anticipation and hard work, it seemed as though the closing strains of the last tunes came all too quickly.

Approximately 100 people gathered at the Orange Woman’s Club on April 10, 2010 for an evening of food, festivities, friends, fabulous music and dancing. After an early forecast of rain, the weather decided to grace us with a cool night which was perfect for the welcome gathering in the garden where, as the lyrics of the song says, “The world was in bloom and there were stars in the sky.” Although there were many memorable moments during the evening, there were two particular ones I would like to recall here.

During the first intermission, all the couples who were brought together in some way by Scottish Country Dancing were asked to come on the floor for a special waltz in their honor. Lyle Ramshaw and Earl Gaddis again provided the perfect tune (especially considering that Orange County is the home of Disneyland!) and we all twirled around the dance floor to the lovely melody of “Some Day My Prince Will Come.”

In the last set of dances, just as my legs and feet were beginning to complain, another lovely arrangement of powerful tunes for the “Balquidder Strathspey” made me wish that we could dance it again and again. It was the perfect shot of energy I needed to finish the evening with a romping “Auld Lang Syne” and a medley of polkas.

Thanks have been given to everyone who made the evening come together so wonderfully, so I will not repeat the list of names here, but in reality everyone who attended, or couldn’t attend but sent us notes or called, deserve our thanks. It’s not a party without people and all of you made it special.

Some couples renew their wedding vows on a significant anniversary. Bob and I are happy that we were part of the silver trio who decided that having a SCD Ball was the perfect way to celebrate our 25th wedding anniversaries. Again, the lyrics capture the sentiment. “The night seemed to fade into blossoming dawn, the sun shone anew but the dance lingered on. Could we relive that sweet moment sublime we’d find our love unaltered by time.”

Until we meet again,

Bob Patterson and Renee Boblette



The Anniversary Couples



Grand Marshals – Frank and Jan



The Grand March



The Wonderful Musicians

Dancing through the Night!



A BEAUTIFUL AND JOYFUL CELEBRATION

On April 10th at the Woman's Club of Orange, three couples put on a Silver Anniversary Ball that was spectacular. Pete and Line Anderson, Frank and Jan Cannonito and Bob and Renee Boblette all met in Scottish Country Dancing. The dance was a celebration of the three couples' 25th wedding anniversaries and a celebration of Scottish Country Dancing.

The floor was great and the musicians Earl Gaddis (fiddle) and Lyle Ramshaw (piano) were outstanding. The program included dances from "The Plighted Troth" booklet that Jan and Frank had put together in 1988. Frank and Jan were the Grand Marshals for the evening. The program included dances devised for Bob and Renee: The Plighted Troth; Pete and Line: McUffda Strathspey; and A Wedding in St. Monans for Patti and Clive Tillotson who are now in Maine. They also met in our dance classes.

There were almost 100 people who attended and enjoyed wine and cheese, etc. out in the patio. John Cahill piped all in for the Grand March. A buffet supper was served at the first interval.

A fine job was done by all the briefers: Renee Boblette, Shirley Saturensky, Pat Zschoche, Bob Harmon and Richard Juzix.

All who joined the anniversary couples had a wonderful time and thank them for their generosity for giving us such a marvelous evening.

Linda Boucher

MRS. STEWART OF FASNACLOICH, KIDNAPPED AND THE MURDER OF THE RED FOX

A few months ago I received an email announcing the sale of Inverneill House, the home of Mrs. Stewart of Fasnacloch. I immediately jumped up crying that's not right! Inverneill House is in the heart of Campbell country and Fasnacloch is the home of the Stewarts of Appin. How could an Appin Stewart live in Campbell country? Everyone with a pair of ghillies knows that the Campbells and Stewarts were mortal enemies.

However this contradiction was solved recently when I read about Mrs. Stewart in George Emmerson's "*Scottish Country Dancing*" and learned of her very interesting background. Colonel Duncan Campbell of Inverneill, Ardrishaig, Argyll, Laird of Invereill and Tainish, had a daughter

Ysobel Campbell who played the bagpipes, spoke Gaelic and was familiar with Scottish reels and dances. Her uncle John Campbell of Kilberry was an adjudicator at Highland dance competitions and was the father of Archibald Campbell who compiled a celebrated book on Pibroch, "*The Kilberry Book of Ceol Mhor*". Ysobel had a nephew, John Lorne Campbell, a noted Hebridean historian and Gaelic scholar; his wife Fay Shaw, a noted folklorist and Hebridean folk song collector.

Apparently the Campbells and Stewarts sheathed their claymores and hung up their targes and the Campbells joined with the Stewarts when Ysobel Campbell married Major James Stewart of Fasnacloch, thus becoming Mrs. Stewart of Fasnacloch.

Mrs. Stewart's interest and knowledge of Scottish culture made her take notice in 1922, when as a Commissioner of Girl Guides, she was informed that girl guides in Edinburgh were learning dances from a book of English Country Dances, there being no book of Scottish Country Dances. Remembering her exposure to Scottish dances growing up in Argyll, Mrs. Stewart set out to correct this gap in Scottish culture and met with music seller and publisher Michael Diack in Glasgow. Diack introduced her to Miss Jean Milligan, a lecturer in Physical Education at Jordan Hill Teachers College and teacher of recreational dance with the Beltane Society. A meeting in Diack's office followed and, according to Emmerson, Diack suggested forming a Scottish Dance Society. Twenty seven people attended the first meeting of the Society in November 23, 1923. Shortly thereafter the first booklet of 12 Scottish Country Dances was published.

Inverneill House is a few miles south of Adrishaig (and Inverary) on Loch Fyne in Knapdale on the Mull of Kintyre. The lands of Knapdale and Inverneill were granted to Colin Campbell in 1480 and remained in Campbell hands until 1955. According to Wikipedia, the last two occupants of Inverneill House were Ysobel's sisters, Olive and Una. Similarly, and sadly, I believe Fasnacloch is no longer in Stewart hands but is now a resort hotel with campgrounds.

If you are wondering what the connection is in the title to Kidnapped and the Red Fox, it has to do with Appin but I'm afraid you will have to wait for Part II.

Norm McCallum

COSTA MESA GAMES DANCE**May 29, 2010, 6:00 p.m.**

Tustin Area Senior Center

200 C Street, Tustin

Cost \$15 Dancers; \$10 Non-Dancers, Taped Music

| | | |
|------------------------------|-----|--------------------------|
| Campbell's Frolic | B J | Book 15 |
| Neidpath Castle | I S | Book 22 |
| Arthur's Seat | I R | 18 th Century |
| Blackadder House | I S | Johnstone/Zobel |
| Rest and Be Thankful | I R | McConachie |
| IPs Farewell to Auchterarder | A J | Hamilton |

| | | |
|------------------------|-----|---------|
| Machine Without Horses | B J | Book 12 |
| Gang the Same Gate | A S | Book 36 |
| Roaring Jelly | B J | Foss |
| Balmoral Strathspey | B S | Book 22 |
| J. B. Milne | I R | Foss |

| | | |
|-----------------------------|-----|-----------|
| Wind That Shakes the Barley | B R | 8 SCDs |
| Best Set in the Hall | I J | Greenwood |
| The Dream Catcher | A S | Book 45 |
| Maitland to Manchester | I J | Book 39 |
| Swiss Lassie | I R | Book 39 |

EXTRAS:

De'il Amang the Tailors B J Book 14

JUNE AGM DANCE**June 12, 2010, 7:30 p.m.**

Anaheim Downtown Community Center

250 E. Center St., Anaheim

Cost \$8 Member; \$10 Non-Members, Taped Music

| | | |
|-----------------------|-----|------------------|
| Alison's Round Reel | I R | Tweeddale |
| Bramble Bush | B J | Book 25 |
| Rose Garden | I S | Collection 2 |
| Sueno's Stone | A R | RSCDS 4 for 2008 |
| Balquidder Strathspey | I S | Book 24 |

| | | |
|--------------------|-----|---------------------|
| Clydesdale Lassies | B R | MMM I |
| The Weathercock | A J | Hughes |
| Hot Butter Beer | I J | Chocolate/Champagne |
| Festival Fling | I R | Book 44 |
| Johnnie Walker | I M | Whiskey Collect. |

| | | |
|-------------------------|-----|---------------------|
| Grinding Coffee | I J | Chocolate/Champagne |
| Banks of Clyde | B S | MMM I |
| Balgeddie Reel | I R | M. Brandon |
| May Yarker's Strathspey | I S | Book 42 |
| Joie de Vivre | I J | Book 39 |

EXTRAS:

Minard Castle I R Book 22

Seton's Ceilidh Band I J Fordyce

JULY BRANCH DANCE**July 10, 2010, 7:30 p.m.**

Anaheim Downtown Community Center

250 E. Center St., Anaheim

Cost \$8 Member; \$10 Non-Members, Taped Music

| | | |
|--------------------|-----|-------------|
| Kendall's Hornpipe | B J | Graded Book |
| The Pawling Porch | B R | Brunken |
| Banks of Clyde | B S | MMM I |
| Jennifer's Jig | A J | Drewry |
| Balgeddie Reel | I R | M. Brandon |

| | | |
|----------------------|-----|------------|
| Seton's Ceilidh Band | I J | Fordyce |
| Argyll Strathspey | A S | Book 35 |
| Festival Fling | I R | Book 44 |
| Land of Enchantment | I S | D. Wilson |
| Founder's Reel | A R | M. Brandon |

| | | |
|------------------------|-----|---------|
| Tribute to the Borders | B J | RSCDS-L |
| Sarona | A S | Drewry |
| Clydesdale Lassies | B R | MMM I |
| Balquidder Strathspey | I S | Book 24 |
| Mathematicians | A R | Gray |

EXTRAS:

The Hazel Tree I J Drewry

Bratach Bana A R Drewry

AUGUST BRANCH DANCE**August 14, 2010, 7:30 p.m.**

Anaheim Downtown Community Center

250 E. Center St., Anaheim

Cost \$8 Member; \$10 Non-Members, Taped Music

| | | |
|----------------------|-----|---------|
| Wild Geese | B J | Book 24 |
| Gang the Same Gate | A S | Book 36 |
| The Pawling Porch | B R | Brunken |
| Sandy O'er the Lea | B S | MMM II |
| Seton's Ceilidh Band | I J | Fordyce |

| | | |
|-------------------------|-----|-----------|
| The Dancing Bees | B R | Goldring |
| Land of Enchantment | I S | D. Wilson |
| The Weathercock | A J | Hughes |
| May Yarker's Strathspey | I S | Book 42 |
| None So Pretty | I R | Book 19 |

| | | |
|------------------------|-----|----------------|
| Maitland to Manchester | I J | Thomas/Wallace |
| Royal Deeside Railway | B R | Book 40 |
| Sarona | A S | Drewry |
| Jennifer's Jig | A J | Drewry |
| Peat Fire Flame | I R | Drewry |

EXTRAS:

Sueno's Stone A R RSCDS 4 for 2008

Mathematicians A R Gray

