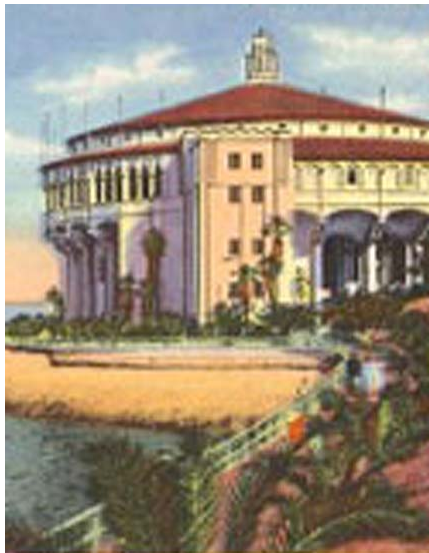


**RSCDS Southern California**  
**Catalina Island**  
**Interbranch Workshop & Ball**  
**May 4 - 6, 2007**



**A SCOTTISH JIG**

32-J, RR - 2 Cpl (B) Let's All Dance  
Cpl 1 (facing CCW)

Cpls 1, 2 circle 4H-ROUND & BACK/  
 Cpl 1 FIG-8 between & ROUND Cpl 2/  
 Cpl 2 FIG-8 between & ROUND Cpl 1/  
 All ADV, RET; Cpl 2 DANCE UNDER  
 ARCH made by Cpl 1 to meet new Cpl/.

**Teachers:**

**Marjorie McLaughlin**  
 and  
**Ron Wallace**

**Musicians:**

**Music Makars**

**THE MUSIC MAKARS**

32-R, 3 Cpls (I) Book 33

Cpl 1 TURN-RH, CAST; TURN Ptnr  
 LH (1-1/4) to balance in line pos/  
 Cpl 1 BALANCE IN LINE with 1st Cnrs,  
 SET to 1st Cnrs;  
 BALANCE IN LINE:  
 TURN Ptnr RH to 2nd Cnrs/  
 Cpl 1 BALANCE IN LINE with 2nd Cnrs,  
 SET to 2nd Cnrs;  
 BALANCE IN LINE:  
 TURN Ptnr LH/  
 W1, Cpl 2 & M1, Cpl 3) RH-ACROSS;  
 W1, Cpl 3 & M1, Cpl 2 LH-ACROSS/.

**MISS MILLIGAN'S STRATHSPEY**

32-S, 3 Cpls (I) RSCDS-Leaflet #20

Cpls 1, 2 4H-AROUND; SET  
 (facing up & Down):  
 Cpl 1 face up & CAST **as**  
 Cpl 2 DANCE UP/  
 Cpls 2, 1, 3 REEL of 3 on own sides/  
 Cpls 2, 1, 3 SET, Cpls 2, 1 TURN-LH  
 (1/2) & face down; Cpl 1  
 (followed by Cpl 2)  
 LEAD DOWN; CROSS below  
 Cpl 3: CAST up to places/  
 Cpls 1, 2 KNOT/.

**LADIES' FANCY**

32-J, 2 Cpls (B) Book 13

M1, W2 TURN-RH; Cpl 1 TURN-LH  
 (1-1/2) - (W2 step up 7-8)  
 (to end facing down Ptnr on RH  
 & W2 on LH)/  
 M1, W1 & 2 DANCE DOWN & BACK  
 (end in original positions)/  
 Cpls 1, 2 RH-ACROSS & BACK/  
 Cpls 1, 2 POUSSETTE/.

**THE CELEBRATION STRATHSPEY**

32-S, 3 Cpls (I) Book 43

M1, W2 TURN-RH-3/4 (finish in diag line  
 between W1, M2),  
 M1 with M2 & W1 with W2 TURN-  
 LH (1/2); W1, M2 TURN-RH 1-1/4  
 (Cpl 1 finish in 2nd place)/  
 Cpls 2, 1 SET, TURN-RH (1/2)  
 (face down);  
 Cpls 1, 2 LEAD DOWN  
 M cross behind Ptnr, turn Ptnr under  
 arm (face up): Cpl 2 LEAD UP to 1st  
 place & face out **while**  
 Cpl 1 LEAD UP to 2nd place (middle)/  
 Cpls 2, 1, 3 REELS of 3  
 (Cpl 1 CROSS up to begin.  
 Cpl 1 finish on opp sides in 2nd place  
 Cpls 2, 3 curve into place)/.  
 M1 with W2, 3 & W1 with M2, 3 ADV &  
 RET, Cpl 1 PETRONELLA; M1 with  
 Cpl 2 & W1 with Cpl 3 ADV & RET:  
 Cpl 1 PETRONELLA/.

**THE SAILOR**

32-R, 3 Cpls (B) Book 24

Cpl 1 CROSS DOWN to 2nd place  
 (opposite side facing out),  
 SET in threes on the side;  
 Cpl 1 CAST-R (end facing up & down  
 between Cpls 2 & 3):  
 All SET/  
 Cpl 1 RS-REEL of 3 across set  
 (Cpl 1 end in 2nd place opp side)/  
 Cpl 1 LEAD DOWN (2) & UP (2);  
 CROSS: CAST/  
 Cpls 2, 1 RIGHTS & LEFTS/.

**JUBILEE JIG**

32-J, 3 Cpls (B) RSCDS-Leaflet

M1 CAST, SET to W3; TURN-RH/  
 W1 CAST, SET to M3; TURN-LH/  
 W1 RH-ACROSS with Cpl 2 **as**  
 M1 RH-ACROSS with Cpl 3;  
 Cpl 1 SET-LH joined: DANCE to  
 opp side/  
 M1 RH-ACROSS with Cpl 2 **as**  
 W1 RH-ACROSS with Cpl 3;  
 Cpl 1 SET-LH joined: DANCE to  
 own side/.

**MARY STEWART STRATHSPEY**

32-S, RR - 2 Cpl Dances With a Diff. #1

(Cpl 1 face CCW)

W1, 2 PETRONELLA into center

(face Ptnr),

All SET to Ptnr; TURN Ptnr RH to PLACE/

**2H-RIGHTS & LEFTS**

(begin facing opposite person)/

M1, W2 DANCE OUT between Ptnrs

(who dance in &amp; follow),

CAST away from each other to form one large circle around the room;

All ADV: RET

(to form a line of 4 &amp; Face Ptnrs)/

1/2-RS-REEL of 4; TURN Ptnr RH

to face next Cpl/.

**DASHING WHITE SERGEANT**

32-R, RR Trio facing Trio (B) Book 3

All 6H-ROUND &amp; BACK/

M SET to W on right, TURN-**2H**;M SET to W on left: TURN-**2H**/

LS-REELS of 3, beginning with W on right/

All ADV, RET; ADV: PASS-RS to next

triple/.

**BALQUIDDER STRATHSPEY**

32-S, 3 Cpls (I) Book 24

Cpl 1 CROSS OVER REEL of 3 on

opposite sides

(Cpl 1 Cross down to begin)/

Cpls 1, 2, 3 REELS of 3 on own sides/

Cpl 1 DANCE DOWN, SET;

LEAD UP: CAST to Cnrs/

Cpl 1 TURN Cnrs &amp; Ptnr/.

**CADGERS IN THE CANONGATE**

48-R, 3 Cpls (A) Book 9

Cpl 1 **RS**-REEL of 3 on opposite side(M1 Cross at top)/Cpl 1 **RS**-REEL of 3 on own sides(W1 Cross at top)/Cpl 1, W2 SET, Cpl 1 SET; **then**

(turning to face M2)

Cpl 1, M2 SET: Cpl 1 SET

(retiring to places)/

Cpls 1, 2 SET, RH-ACROSS (1/2);

Cpls 2, 1 SET: LH-ACROSS (1/2)/

Cpl 1 CROSS-RH, CAST;

TURN-LH (1-1/2)/

Cpls 2, 1 RIGHTS &amp; LEFTS/.

**FOLLOW ME HOME**

32-J, 3 Cpls (I) Book 38

Cpl 1 SET, CROSS-RH; CAST:

TURN-LH to a diagonal line with

1st Cnrs (RH)/

BALANCE IN LINE with 1st Cnrs,

TURN Cnrs RH (1/2); Cpl 1 with

1st Cnr following CHASE-CW (1/2)

to join RH in a diagonal line with

2nd Cnrs (LH)/

BALANCE IN LINE with 2nd Cnrs,

TURN Cnrs LH (1/2); Cpl 1 with

2nd Cnr following CHASE-CCW (1/2)

(Cpl 1 end passing LS to face out

on opposite side)/

Cpls 3, 1, 2 1/2-LS-REEL of 3 on

opposite side;

All SET: CROSS-RH/.

**THE SAUCHIE HAUGH**

32-S, 2 Cpls (I) RSCDS-Leaflet

Cpl 1 LEAD DOWN &amp; UP

(finish at the top facing down)/

Cpl 1, 2 RONDEL/

Cpls 2, 1 ADV (1) &amp; RET (1), TURN-2H;

**merge** into 4H-ROUND/

Cpls 2, 1 POUSSETTE/.

**GENERAL STUART'S REEL**

32-R, 3 Cpls (I) Book 10

M1 SET to W2, M1 CAST;

W1 SET to M2: W1 CAST/

Cpl 1 TURN 1st Cnrs RH, PASS-RS;

Cpl 1 TURN 2nd Cnrs LH: PASS-RS/

HELLO GOOD-BY SETTING/

RS-REELS of 3 on opposite side

(Cpl 1 give **RS** to 2nd Cnr):

Cpl 1 CROSS-RH/.

**MACDONALD OF THE ISLES**

32-S, 3 Cpl Set (I) Glendarroch Sheet #8

Cpl 2 RS-REEL of 4 with 1st Cnrs

(end passing LS to face 2nd Cnrs)/

Cpl 2 RS-REEL of 4 with 2nd Cnrs

(end own side - 2nd place)/

Cpls 1, 2, 3 PROGRESSIVE GRAND

CHAIN (Cpl 1 begins)/

Cpls 3, 2 (at top) 1/2-RIGHTS &amp; LEFTS;

Cpl 3 1/2-FIG-8

(W3 down round W1 &amp; M3 up

round M2)/.

**PELORUS JACK**

32-J, 3 Cpls (I) Book 41

Cpl 1 CROSS, CAST; Cpls 1, 3

RH-ACROSS

(Cpl 1 end in tandem facing W3,

M1 leading)/

Cpl 1 (in tandem changing the lead)

RS-1/2-DIAG REEL of 3

with man's 1st &amp; 2nd Cnrs/

**then**

RS-1/2-DIAG REEL of 3

with women's 1st &amp; 2nd Cnrs/

Cpl 1, 2 LH-ACROSS;

Cpl 1 LH-TURN (1/2) to own side:

Cpls 2, 1, 3 SET/.

**THE MONTGOMERIES' RANT**

32-R, 3 Cpls (I) Book 10

Cpl 1 CROSS-RH, CAST;

CROSS-LH: CAST **left**/

Cpl 1 RS-REELS of 3 across (1st Cnr)/

Cpl 1 SET to W2, M3, W3, M2/

Cpl 1 RS-REELS of 3 on opposite side

**(RS** to 2nd Cnr):

Cpl 1 CROSS-RH/.